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# Wellesley College News

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WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS

VOL XXXVI WELLESLEY, MASS., MARCH 1, 1928 MAR 1 1928 No. 19

## FELLOWSHIP GIVEN FORMER STUDENT

### California Graduate to Do Work on French-Syrian Relations

### WILL WORK IN FRANCE

A former Wellesley student, Miss Edna Virginia Hunt, University of California 1925, has been awarded by the faculty of Wellesley College the Alice Freeman Palmer fellowship for the year 1928-29. With history as her general field, Miss Hunt is especially interested in the study of international relations at the present day.

Her Master's degree she received from the University of California in 1926, presenting in partial fulfillment of the requirements an interesting study of the Humanist statesman, Michel de l'Hopital. This year she has continued her studies at Columbia University. As a part of her work for the Ph. D. degree she is preparing a dissertation on the French concessions in Syria for the period 1908-1914, a subject which necessitates a careful investigation of French commercial records. To this end she will take her examinations for the doctor's degree at Columbia next fall, and then sail for France, to carry on her work among the records of French business firms and of the Department of Commerce

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## Disguised Thieves, Robbers, Murderers Pace Over Campus

Wellesley is unconsciously harboring thieves, robbers, executioners, magicians and sultans in her erstwhile peaceful "embryonic mass"; because the Arabian Nights came in in the dark one night and decided to put up here temporarily. Their band is loose in disguise so that no one is either safe nor sure of her life. These villainous creatures roam the campus in perfect abandon, sure of their disguise and consequently a bit too careless.

One of their number was caught and ordered to divulge their names on pain of death. The names are now in the hands of authorities and there is to be a trial on March 16th at 8 o'clock at Alumnae Hall. The wandering band is meeting there at that date and the plan is to surround them unaware and in their natural guise. Anyone wishing to be in on the unveiling may purchase tickets from Harriet Clarke, Mary Hemenway Hall, by mail-order to-day or at the El Table on March 6th and 7th. The proceeds, it is again mentioned, are to go to the Swimming Pool Fund.

The committees in charge of the unveiling are:

| | |
|---|---|
| General Director | Miss Charlotte MacEwan |
| Advisory | Miss Ruth Elliott |
| Costumes | Katherine Maple |
| | Margaret Driscoll |
| Finance | Dorothy Colby |
| Lighting | Doc. Eugene Howe |
| Make-up | Helen Steers |
| Music | Margaret Johnson |
| Production | Helen Strauss |
| | Margot Krolik |
| Publicity | Harriet Clarke |
| Properties | Mary Doupe |
| Scenery | Ellen Denning |
| Ushering | Jane Shurmer |

(Continued on Page 2, Col. 3)

**SECOND SEMESTER ALL-COLLEGE PAY DAY MARCH 13**
**In the C. G. Office**

## Another Point of View

The NEWS is very glad to present the opinion of a member of the administration regarding the question of individual responsibility on the part of students in college. It is our hope that the NEWS may be a means of interpreting each part of the College to the others.

Why attempt to make all colleges alike? Is is not a perfectly reasonable and justifiable position that just as one institution in its curriculum may emphasize science, another the humanities, so a certain type of institution may open its doors to all comers, and exercise no especial supervision over their daily living outside the class-room, while another may hold that certain regulations are necessary for the standards which it seeks to maintain.

To this latter class Wellesley belongs by right of inheritance. We of the Administration believe, and we have evidence that the great majority of the thousands of alumnae who, along with the present undergraduate body, make up the greater Wellesley, support us in this belief, that there has been handed down to us a definite responsibility for the welfare of Wellesley students which we cannot give over if we would. Moreover the outside world holds colleges of our type to such responsibility, and so do the parents of our students. We cannot under present conditions escape this charge.

Should we cast aside all restrictions, in imitation of other types of institutions, two things would happen. Wellesley would by so doing be selling her birthright and be losing a certain fine individuality. In the second place, parents whose good opinion is a precious possession would choose another college for their daughters. There is ample room for all types of colleges. "Insist on yourself; never imitate" is as true of institutions as of persons.

We have a common task, we elders and youngers here at Wellesley, which we must do together. Let's not shirk, either of us.

*Edith Souther Tufts.*

## Opportunity Is Offered To Study League At First Hand

Would you like to know Dame Rachel Crowdy personally? There is an opportunity for several Wellesley girls to meet representatives from all nations in Geneva this coming summer. Mrs. E. F. Baldwin, who lives in Geneva and has a wide acquaintance there, takes each summer a group of girls from different colleges to study at the Geneva School of International Studies. The girls meet personally at Mrs. Baldwin's home such well-known people as Dame Rachel; M. Guillaume Fatio, Genevan Historian; Mr. Huntington Gilchrist of the League of Nations Mandates Commission, M. S. G. Xenakis, Greek Representative to the League.

Not the least advantage of this group is the opportunity it gives for acquaintance with foreign students, for there are young people from all nations at the Geneva School. Think how nice it is to go back and have friends in almost every country of Europe. One comes to feel the spirit of Geneva, the meeting-place of all nations, and one sees the League actually at work—in meetings of League Conferences, in the opening sessions of the Assembly itself.

The total budget for each member of the group comes to only $600. Any student who is interested may obtain further particulars from the Department of History or the NEWS.

## COMING EVENTS

The Department of History announces a series of three lectures by Dr. Joseph Redlich of the University of Vienna on "The National Idea and Democracy in Europe Since 1815." The first of these lectures comes on Monday, March 5 at 4:40 in Billings Hall.

Dr. Redlich who is visiting professor at Harvard this year, is widely known in Europe and America for his books on *The Procedure in the House of Commons* and *The Local Government in England*, both of which have been translated into English.

On Sunday, March 5th at 4:15 at Columbia University, Institute of Arts and Science, Miss Edith M. Smaill, Assistant Professor of Reading and Speaking, will give a reading, "The Habitant of Old Quebec." This is the seventh time Miss Smaill has read at Columbia. Miss Smaill, coming from Ottawa, is well cognizant of the French-Canadian customs portrayed in her reading.

The Committee on Vocational Information offers two lectures during the coming week. On Monday, Mr. Royal B. Farnum, State Director of Art Education, will speak on Applied Art as a Vocation. The lecture will be held in the Art Lecture Room at 4:40. On Wednesday, Opportunities in the Field of Physical Education will be discussed by Professor Ruth Elliott, Director of our Department of Hygiene and Physical Education. The lecture will take place at 4:40, 124 Founders.

On the afternoon of March 8 the sophomores will give a tea dance for the freshmen in Alumnae Hall, Eleanor Cole is chairman of the prom, and is assisted by a committee of six. The members of the committee, each having a sub-committee, are

Katherine King .....Programs
Aimee Worms .....Music
Marion Burr .....Decorations
Norma Holzman .....Entertainment
Mary Scarborough .....Invitations
Grace Brengle .....Refreshments

The heads of the village districts will pour tea. The "Tige" Jewett orchestra from Harvard Law is providing the music.

The special features of entertainment offer an unusual variation in an act of ventriloquism by Elizabeth Judd: Jane Keisler and Mary Carruthers will do a clog dance.

There will be an open meeting of the Cosmopolitan Club on Friday, March 2, at 7:30 o'clock in Shakespeare House. An international entertainment will be given by the foreign students, and oriental refreshments will be sold. All are cordially invited to be present.

As a culmination of its work for the year the Agora will present at its Semi-Open Meeting, March ninth and tenth, a three-act play by Lewis Beach. *The Goose Hangs High* deals with the younger and older members of our modern American family and purports to portray the reliability of the younger generation in a crisis.

The members of the cast are:

Bernard Ingals .....Louise Allen
Eunice Ingals .....Gertrude Milde
Noel Derby .....Katherine Usher
Leo Day .....Elizabeth Curtiss
Rhoda .....Louise Herrick
Mrs. Bradley .....Margaret Ward
Hugh Ingals .....Louise Belden
Bradley Ingals ..Cornelia Spalckhaver
Lois Ingals .....Dorothy Alexander
Dagmar Carroll .....Emily Cornell
Elliott Kimberley .....Emily Sturgis

The Mathematics Club is holding a meeting, Friday, the second of March at seven-thirty. It will be announced later where the meeting will be held.

## *Even a Grown-up Billy Needs Community Rules*

In development of the principle that students in college should be individually responsible for their social conduct, we suggest the rules that we think necessary in a community life. There undoubtedly have to be some regulations in regard to actions which affect other people in the community. We would have:

1. Rules for quiet and guests in the dormitories.

2. A certain time when the houses are closed, for obviously they cannot be kept open all night. We suggest 10 P.M. as a reasonable closing-time. For other than college functions, a student might arrange to take a key if she would not be able to get in at ten.

3. A system whereby a student leaves notice as to where she is going to be when she goes outside of the college, in case she should be wanted for something.

4. Regulations as given in the Gray Book in regard to making arrangements to stay at the Club House and the time for returning there from functions.

5. Freshman limitations on overnight absences, as in the Gray Book, for academic reasons.

There is another group of rules which is apart from individual responsibility. We realize that students are more or less guests in the college in comparison to the faculty and administration. The latter have the right to regulate campus affairs, and we should comply with their wishes in the same spirit as we do with a friend's when a guest in her home. On campus, then, (including freshman houses, of course) we would behave as the faculty wish in regard to Sunday activities, smoking and the use of society houses.

Neither of the above sets of rules, it is clear, necessitates a College Government Association. The majority of the first group could be best settled by the individual dormitories, while the others pertain to matters with which the faculty would deal.

## Contributions Sought for Senior Student Loan Fund

Let's begin with the moral and tell our story afterwards. As the Duchess said to Alice, "The more there is of mine, the less there is of yours." Instead of that I would suggest that we get together and share what we have that we do not need.

Many of us "go off to a Princeton prom or down to a Yale boat-race" with no more serious thoughts than the matter of clothes. How about those girls for whom such relaxations are impossible because their extra money goes to the family, or their education or some pressing every-day need! A dollar out of our pocketbook seems hardly a worthy gift to those girls who do more work intellectually, as well as physically and accomplish more in college than the rest of us—the self-help girls.

They have the courage, ambition and enthusiasm to acquit themselves of any task. (See the report of the Students' Aid Society, Inc. for 1927) On the other hand we have some of that good, solid, and hard basis of life, Uncle Sam's currency—which they can use well.

Seniors—come across! March 1-10.

*T. R.*

**ALL-COLLEGE MAJOR ELECTIONS BEGIN MARCH 8**
**At the El Table**

## "AE" IS FAMED AS POET AND PATRIOT

### Editor "Irish Statesman" Will Speak At Alumnae on Mystical Poetry

### WILL READ OWN POEMS

Mr. George William Russell ("AE") will speak on March 6, at eight o'clock in Alumnae Hall, on "The Foundations of Mystical Poetry," illustrated by readings from his poems. The Irish School has already been interpreted to us by several visits from Mr. Yeats; now we are to have the pleasure of welcoming that one of the group who is a leader of all the "mystical brotherhood" as well as one of the most distinguished of Irish statesmen.

Mr. Russell was born April 10, 1867, in Lurgan, County Armagh, North Ireland. At the age of ten he went to Dublin where later he studied art, entering speedily into a comradeship with another art student, William Butler Yeats. While supporting himself by working as an accountant in a drygoods store in Dublin, he was writing and publishing poems. Soon he was introduced to Sir Horace Plunkett, who employed him in the organization of coöperative societies, or banks, under the direction of the Irish Agricultural Organization Society. So successful was his work and so rapid his development as poet and thinker that became known in and out of Ire as one of the most gifted in the b liant group concerned in the Ce Revival. With Yeats, Synge, Doug Hyde, Katherine Tynan, and Lady Gregory, he worked for the Renaissance of Irish culture and idealism.

A poet, a painter, an orator, a patriot, and editor of *The Irish Statesman*, he combines in extraordinary fashion the Vita Contemplativa and the Vita Activa. A mystical poet who studies Plato and at the same time is one of the keenest and most critical of economists, Mr. Russell has indeed

(Continued on Page 2, Col. 1)

## Announcement of Contests For Prize Public Speaking

### THE ISABELLE EASTMAN FISK PRIZE FOR SOPHOMORES

The annual contest for the Isabelle Eastman Fisk Prize will be held in Matthison House on the afternoon of Friday, April 27, at 4:30.

There will be a preliminary try-out on Friday afternoon, April 20, at which time eight speakers will be chosen for the final contest. All Sophomores, whether they are taking a course in the Department of Reading and Speaking or not, are eligible to compete. It is hoped that a large number will avail themselves of this opportunity. Those interested may apply to the Department of Reading and Speaking for details.

### DAVENPORT PRIZE CONTEST

On Friday, May 11, the contest for the Davenport Prize will occur at Matthison House. Any Senior who has had two elective courses in the Department of Reading and Speaking at some time during the four years at college is eligible to compete. There will be a preliminary try-out on Friday, May 4, at Matthison House at which time six students will be chosen to appear on the final contest.

Seniors who are interested in this contest are asked to apply to the Department of Reading and Speaking for details.

## EXCAVATE EGYPTIAN QUEEN'S BURIED FEMININE FRUMPERIES

"Daughter of a king, wife of a king, mother of a king," ran a gold hieroglyphic inscription found within the tomb of Queen Hetepheres, newly discovered by the M. F. A. expedition from the Harvard-Boston Museum of Fine Arts. Mr. Dows Dunham, a member of the expedition, lectured Friday, February 24, on the excavation of this tomb and that of Queen Meresankh.

The tomb of Hetepheres was found in the royal burying grounds east of the pyramids of the IV dynasty. While removing the floor of a street through the mastabah tombs of lesser royalty, a stone-filled trench was discovered. Beneath this was found a stairway leading to a deep vertical shaft, and almost one hundred feet down this shaft was the entrance to the burial chamber. A large stone sarcophagus stood on the left; on the right a pile of dust and goldleaf was heaped. Contrary to custom the important articles had been placed within the tomb last.

For many months the excavators worked on the confused heap, trying to reconstruct the objects in their original position. The process very much resembled a game of jack straws. Finally from the chaotic dust emerged a four-posted bed, two armchairs, a sedan chair, boxes of jewelry, toilet articles, linens and a mass of pottery. As the chamber became cleared, attention was focussed upon the sarcophagus. A day was appointed for its opening, and all the neighboring officials were invited. With Mr. Dunham at one end and a friend at the other, the lid was pried up and lifted to reveal—*nothing*. Sealed in the wall was found the canopic box but not the body of the queen.

The theory devised by the archeologists to account for this disappearance and to explain other minor mysteries supposed the tomb to be the second resting place of the body of Cheops' mother. Apparently the first had been entered by grave robbers and looted by them. Cheops, furious at this desecration, but evidently ignorant of the greater crime, ordered the casket removed to a safer spot nearer his own pyramid.

The tomb of Queen Meresankh, although larger and more completly decorated, is less unusual and therefore less valuable. It is almost a strictly feminine tomb; only the family portraits on the wall contrast with the long line of sculptured maidens. The burial chamber had been entered and robbed."

## "AE" IS FAMED AS POET AND PATRIOT

(Continued from Page 1, Col. 5)

achieved ideal Unity. His approaches to art and to coöperative economy have been alike based upon a philosophic conception:

"A shadowy tumult stirs the dusky air;
Sparkle the delicate dews, the distant snows;
The great deep thrills—for through it everywhere
The breath of Beauty blows."

His published works include: Poems, *Homeward: Songs by the Way* 1894; *The Earth Breath*, 1897; *The Divine Vision*, 1904; *By Still Waters*, 1906; *Collected Poems*, 1913; a drama, *Deirdre*, 1907; prose, *Imaginations and Reveries*, 1915; *The National Being*, 1917; *Thoughts for a Convention*, 1917; *The Candle of Vision*, 1919; *The Interpreters*, 1922.

The Department of English Literature, in coöperation with the Lecture Committee, extends an invitation to all interested.

*M. H. S.*

## GREAT GREEK SCHOLAR SCORES CRITICISM OF HOMERIC LAYS

Dr. Paul Shorey, distinguished scholar and Professor in the University of Chicago, presented the Horton Lecture, Friday evening February 23, taking as his subject "Homer and What They Say of Homer."

Homer, said Dr. Shorey, has been called one of the world's creative personalities. This is only half true since we know nothing of his personality. Though through his creativeness we know Homeric life, we know nothing of the life of Homer. Moreover nothing is known about the sources from which he borrowed, although their existence is proved by the innumerable legends, characters, and names used, a quantity far beyond the ability of one man to create. How, then, can one know Homer? To know and appreciate him we must read the *Iliad* and the *Odyssey* and realize that it is poetry. Secondly we must realize that it is not rude poetry, but a polished art.

Dr. Shorey scored the modern critic who seeks to disparage Homer. Critics such as St. Beuve, Matthew Arnold and Lowell, however, compare him favorably with the greatest works of art. It is necessary to give Homer a chance. The modernist laughs at such expressions as "The barrier of their teeth," yet in *Othello* we find this: "I'll set my ten commandments in her face." Any translation into another language can make expressions seem funny. Such criticisms show the irrelevancy of critics who overlook the big things and haggle over the small ones. The primitive quality which they seek to assign to Homer is merely a product of the critical imagination. Likewise the anthropological school in quest of illustrations of primitive psychology, sees in the normal bursts of passion of the poet only abnormalities. Dr. Shorey has little sympathy for modern pseudo-scientific research.

Homer has many positive merits. Christina Rossetti said, "He stirs my sluggish blood like wine," Aristotle, on one hand, and Keats on the other, express much the same idea. All poets borrow from Homer, and his heroes are as well known as any in modern literature. Homer has a simplicity and freshness of diction, a rapid and direct style, moral nobility and aesthetic charm. He plunges directly into the narrative without long and ponderous beginnings. His work has an absolute literary value that must not be ruined by considering it in the light of extraneous influences.

As a parting word of advice, Dr. Shorey urged the uninitiate to take several translations of Homer, as well as some good comments, read them and in that way make some approach to the original in all its beauty.

## FAVOR UNDERGRADUATE STUDY ABROAD FOR COLLEGE JUNIOR

A pamphlet issued by the Institute of International Education gives the following arguments in favor of undergraduate study abroad:

(a) The number of college graduates able to speak and write French with a reasonable degree of ease and fluency will be greatly increased.

(b) The number of college graduates qualified to teach French in our schools will be similarly augmented.

(c) The training of teachers in French in our colleges will be strengthened by study abroad while they are in charge of foreign study groups.

(d) Solid foundations will be had for effective post-graduate study later in France by students who desire to prepare themselves for teaching, business, or governmental service.

(e) There will gradually come to be a considerable body of college trained men and women with a good knowledge of the French language and familiarity with the ideas and customs of the people of France upon which business interests and the government can draw.

(f) The broadening of the individualistic point of view resulting from a year of study abroad will prove an enduring asset, not only to him but to his college and to the community at large.

(g) Through all these things there will come ultimately a significant advance in our sympathetic knowledge of another country that may well exert a real influence upon the attainment of mutual understanding and good will.

(h) Finally this year abroad should be an undergraduate year. Only if it is possible to take it as one of the four years of the undergraduate course without postponing the attainment of the baccalaureate, will there be a significant number of students availing themselves of it. The average college student plans to go into a profession or business upon graduation, and there are few who consider spending an extra year abroad.

## FELLOWSHIP AWARDED FORMER WELLESLEYAN

(Continued from Page 1, Column 1)

to which she hopes to be granted access. Fortunately Miss Hunt is equipped with a competent speaking-knowledge of the French language and so will not be delayed by the linguistic handicap so serious in the case of many American scholars.

In awarding this valuable fellowship to Miss Hunt the faculty of Wellesley College believes it is furthering a piece of research profitable to our understanding of European history, and that it is assisting a well-trained, enthusiastic student whose personality and achievements will bring honor to Wellesley College.

It may be added that the Alice Freeman Palmer fellowship, with an annual stipend of about $1200, is one of the most valuable fellowships open to American women. It was founded in 1903 in memory of Wellesley's early president who was notable as one of the first women to take a Ph.D. degree at an American University. The fellowship is awarded each year by vote of the Academic Council to a graduate of an American college, a woman not over twenty-six years of age, to further some plan of serious study in this country or abroad. It has been awarded about equally to Wellesley graduates and to graduates of other colleges.

*Helen Sard Hughes,*
(Chairman of the Committee on Graduate Instruction.)

## DISGUISED THIEVES, ROBBERS, MURDERERS PACE CAMPUS

(Continued from Page 1, Col. 1)

We are printing a list of the temporary visitors in order that you may all go prepared.

Prologue
Sherazada — Carol Martin
Sister — M. Siff

Aladdin's band:
Aladdin — Helen Strauss
Mother — K. Falconer
Magician — E. Farrar
Sultan — V. Kling
Balrontadour — C. Smith
Grand Vizor — A. Abbott
Geni — E. Meares
Executioner — E. Dixson
Street boys:
Cassidy — E. Jarvis
B. Coe — Parmeley
B. Cook — J. Phillips
K. Abbott — M. Townsend

Ladies in Waiting:
N. Bergraff — E. Knudson
O. Cousens — D. Martin
G. Fish — L. Schmidt
S. Fiske

Slaves:
M. Atherton — E. Hubbard
M. Boker — M. Knoblauch
H. Boose — M. Risk
E. Cousirat — D. Schmeltzer
M. Eakon — A. Schwartz
A. Gates — N. Wallace

Ali Baba's Band:
Leader of the Robbers — N. Holzman
Morgeanna — M. Krolik
Mustafo — E. Williams
Manservant — E. Bunnell
Robbers:
R. Baltzell — L. Porch
T. Douglas — E. Richards
D. Flint — D. Wood
M. Hamblin

Forty Thieves
Ali Baba — M. Fraser
His Wife — G. Seymour
Chassim — C. Kemple
His Wife — M. Trotter


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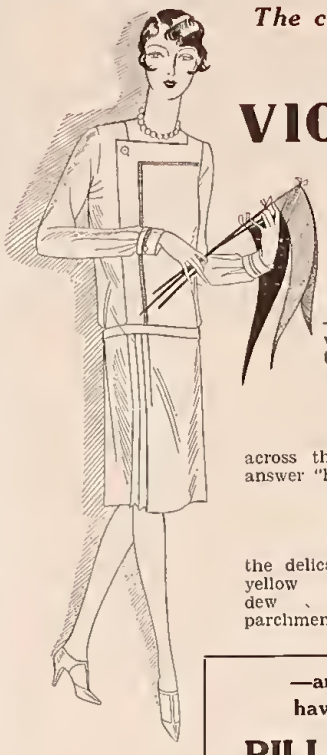
Remember! Elizabeth Arden's Toilet Preparations



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ATTENTION
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## "LANDED GENTRY" IMPORTANT FACTOR IN RUSSIAN HISTORY

Baron Meyendorff, who spoke here February 20, based his lecture about Russia on a study of the Russian landed gentry, the owners of the manors before the emancipation, whose characteristics determined the characteristics of the old manor government.

As a leading example of the gentry the speaker used Count Tolstoi. As a youth Tolstoi left his manor home to join the army. In 1854 we have his first psychological stories in criticism of the war. His intellect had started working, and continued even after he had returned home to manage his estate, for them he became interested in the conditions of the peasants.

Under a survival of an old feudal system the Russian serfs were still, in the nincteenth century, being forced to give so many days work to the manor master. Gradually, however, the master turned over the management of the estates to the serfs. The gentry were finally interested in their manors only as sources of income. In this way the gentry unwittingly made it very easy for the serfs to revolt in 1861 for "liberation with land."

The free peasants paid for the land in yearly installments, until they eventually became the real land owners of Russia.

After the emancipation Toistoi continued his interest in his former serfs and became a leading example of the reformers among them.

One appreciated that Baron Meyendorff was a scholar; his mastery of the English language and his vast knowledge of his subject proved that. But as a lecturer he failed to make his points brief or clear enough for the majority of the audience who were not well acquainted with Russian history.

## JOHN ERSKINE IN NEW ROLE, NOW HEAD OF A MUSIC SCHOOL

The man who is probably best known to the world at large as the author of *The Private Life of Helen of Troy, Galahad,* and *Adam and Eve,* is about to serve in an entirely different capacity. No doubt there are many of us who did not know that Dr. Erskine had any musical ability whatsoever, but this article quoted in part from the *New York Times* asserts the statement and explains his new appointment.

"The election of John Erskine of Columbia University as President of the Juilliard School of Music was announced recently by the directors of the institution, who said the trustees had confirmed the election. The school has hitherto been under the immediate direction of an administrative committee. Professor Erskine bade farewell to his classes in English literature at Columbia the first of the year, at wich time he announced that he would take an extended leave of absence from the university. Last May 19 he was elected Chairman of the Committee on Administration of the Juilliard School, which included two other members, Paul M. Warburg and John M. Perry. Since that time Professor Erskine has been active in the affairs of the institution.

"In his student days Professor Erskine studied music at Columbia with Edward MacDowell and composed songs and hymns, one of the latter having found a place in the Episcopal prayer book. After twenty-six years of teaching he became famous also as an author by his novel, *The Private Life of Helen of Troy.* At the same time he resumed his study of music and appeared early in 1927 as pianist at two public concerts for the benefit of the MacDowell Colony at Peterborough, N. H. This month he also appeared in Ann Arbor and Buffalo as soloist with the New York Symphony Orchestra, under the direction of Walter Damrosch."

## CARNIVAL RESULTS GRATIFY SENIORS, '29 COMES SECOND

Winter Carnival came and went almost as suddenly as the snow itself. Seen in the double light from the bonfire and search-lights, the carnival scene was a study in light and dark with the sleek white hill and the thin black line of onlookers. But it was more than a picture, because there was a warmth an shouting to it that is born from the snow itself.

The results were more fortutous to the senior class than any other classes would like to admit! They were as follows:

1. Skiing:
   - 1st place — M. Fairfield '28
   - 2nd place — E. Bean '29
   - 3rd place — E. Quimby '30
   - Exhibition by Fairfield, Porter, Bean.
2. Snow Shoe race:
   - 1st place — M. Fairfield '28
   - 2nd place — J. Foster '29
   - 3rd place — M. Scarborough '28
3. Tug of War
   - Sophomores beat Freshmen
4. Toboggan race:
   - 1st place — '30
   - 2nd place — '29
   - 3rd place — '28
5. Obstacle race:
   - between class presidents
   - 1st place — Al Abbott '29
   - 2nd place — V. Chapman '31
   - 3rd place — H. Hardy '28
   - (and the prize was a cherry pie!)
6. Final Score:
   - '28—29 points
   - '29—20 points
   - '30—10 points

## FAULTS OF MODERN LIFE ARE AT ROOTS OF COLLEGE EVILS

Something is wrong with the American colleges. "That higher education in America has entered upon a promising era of self-appraisal there can be no question. Both within the college walls and among the thinking people outside, the patent failure of the college to raise the cultural level of life in America in any degree proportionate to their influence over the youth of the land has caused great concern," says Professor Robert Cooley Angell in the March *Forum.*

He feels that it is a hopeful sign that the colleges have "been among the first to recognize it, and to answer it with new experiments in teaching and a general raising of standards." Education cannot be wholly to blame, for "there can be no doubt that the absence of any firmly established cultural background in America family life has been largely responsible." He feels that with the utmost co-operation of the educators and colleges a point will eventually be reached when no more can be done in that line. "At this point the relation of the college to the social unit of which it is a part assumes the first importance."

"There can be little question that the common body of thought among American undergraduates which gives to campus life its distinctive flavor is at present disorganized." There is "no depth of maturity to the collective life because no dominant principle has as yet asserted itself."

"Moreover we shall probably have to wait for a new development of intellectual interest to bring back a healthy organization. After all, nothing else can properly unify this whole except the need which brings the students to the university. Though inter-collegiate athletics sometimes seem capable of weaving undergraduate life together, their influence upon the great mass is

(Continued on Page 8, Column 1)

## COLLEGE GOVERNMENT

The Senate at its last meeting voted to prohibit the use of victrolas in the dormitories during the periods from 8 to 8:30 A.M., and from 4:30 to 5 P.M. in addition to the existing restrictions. These further restrictions were voted because the Senate believed that many students wish to use this time for concentrated study. This change of rule will go into effect on March 12.

The Senate voted to change the blue slips for cancelled registration to read "Return (to Wellesley)" instead of "Return (to dormitory)." This interpretation of the blue slips will go into effect immediately. C. G. urges students to cancel their registration as soon as possible after their return to Wellesley.

Vote!

A week from today voting for Major Elections will begin. It is imperative that the students take part in the election of the officers who will guide the policy of college organizations next year. The major officers to be elected are the Presidents of C. G., C. A., A. A., and Barnswallows, the Editor of News, the Chairman of Judiclary, and the Business Manager of Barnswallows. Major elections will take place from March 8 through March 15, Minor elections from March 16 through March 26. Go to the El Table frequently during that period, and take part in the nominations, the primaries and the final voting. This is an opportunity for you to show some of the personal responsibility about which so much has recently been sald.


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# WELLESLEY COLLEGE NEWS

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### TRY RESPONSIBILITY

There have been several reactions to our suggestion of individual responsibility for college students, and some replies, we feel, mistake our attitude toward rules. We believe as heartily as anyone in maintaining Wellesley's high standards, and we are ready to support them. It is not that we do not wish to follow college rules; students should be made responsible for maintaining the standards of their college without rules. Certainly, to conform one's conduct to those standards willingly is to make greater return to one's college than to obey enforced rules. Moreover, students who are not willing to behave of their own accord break the rules which attempt to force them to behave; regulations are either unnecessary or ineffectual.

It is said that rules are necessary because some students cannot be trusted, and, left to their own judgment, they would besmirch the good name of the college. As for that, the college is judged by the conduct of its students in vacation or while signed out under a chaperon; in order really to protect its reputation, it would be necessary to regulate their conduct when away from college. We maintain that in placing individual responsibility upon the students, the college would eventually rid itself of those who do not conduct themselves in the proper fashion. It is surprising how greatly people measure up to responsibility, once given it. Parents would have to think before sending their daughters to college and would have to train them in the home to meet responsibility. We admit, however, that at present parents do hold colleges like Wellesley responsible for the welfare of the students, but this is a question of edueating the parents to realize that a college should not have sueh responsibility. We admit, again ,the magnitude of the task, but that does not deny our principle nor is it a reason for giving it up in favor of something else less satisfactory.

### ARE MARKS MEANINGLESS?

A Dartmouth student has refused an election to Phi Beta Kappa on the ground that marks do not mean anything, and so there is no real honor in being a member of the society. This brings up a real question in education today. In a comparative system of marking, one's grade is not necessarily indicative of one's knowledge of a course; one might get A if in a class of average students, and only B if in another class and compared with other students who happened to be particularly good in that field. Some professors mark on class as well as written work, while others count only quizzes and papers, which often show a knowledge of only a limited part of the course. Marks seem to be becoming more and more meaningless, and there is real danger that scholastic honors based on grades may become proportionately empty.

## *Free Press Column*

*All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.*

*The Editors do not hold themselves responsible for opinions and statements in this column.*

*Contributions should be in the hands of the Editors by 10 A. M. on Sunday.*

### CONSISTENCY?

*To the Wellesley College News:*

There is one point, apparently overlooked by the writer of the recent editorial on "Wellesley as a Day-Nursery," which seems worth considering. That is the number of permissions granted for exceptions to College Government regulations in cases where exceptions seem justified by circumstances. It would seem that the rule should work both ways. If permission is asked and granted for an exception to a particular rule because of an unusual situation, then it is reasonable that an addition to a rule might also be made and accepted when the situation seems to require it. The possibility of modification in one direction to meet different cases should carry with it the possibility of modification in the other direction as required. If, on the other hand, College Government rules are to be considered as adequate to all situations without need of modification, then should they not be considered as rigid and capable of functioning without exceptions. And if this last is a *reductio ad absurdum* the moral is obvious. Yours for consistency,

*Flora I. MacKinnon.*

### ALMA MATER'S CHILDREN

*To the Wellesley College News:*

What a noise little Billy is making, pounding with his rattle on the sides of his pen!

*Nasty old big sister.*

### SIDEWALKS

*To the Wellesley College News:*

We think it's a crime when a perfectly good college which has a brand-new Botany Building, can't afford to have a decent walk to it. For several weeks, I have trudged in mud over my shoe tops to get to a class in the new building. This morning I waded in slush above my ankles. There is going to be more mud and slush before this blessed New England winter is over. We know nothing can be done immediately but for the sake of our posterity, let's have a walk of some sort—soon!

Hundreds of students, Botanists, Astronomers, and Freshmen wade through that path three, four, five times a week.

We know the college has good intentions, but they haven't paved the way to the new Botany Building!

*1930.*

### IN DEFENSE OF RULES

*To the Wellesley College News:*

Speaking of rules—the innocent must always suffer with the guilty, and it is conceivable that some rules are made for the, at least, partial protection of the innocent who would have no inclination to break them. They are none the less binding on the entire community, innocent or guilty.

Here at Wellesley the rules, far from being an indication of narrowness are, on the contrary, made or supervised by those in authority who have breadth of vision, seeing the present in relation to both the past and the future. The student of the present, who knows college for less than four years at the most, can hardly be expected to have the same view-point as women who have known Wellesley for several decades, and to whom have been intrusted the duty and the high privilege of maintaining the ideals of our Founders, and the standards of social conduct befitting intelligent and educated women, in all ages.

For the sake of the alumnae who, as years pass, realize increasingly what Wellesley has meant in their lives far beyond any return they can make, and for the sake of the future daughters of Wellesley who have a right to expect all that is finest and noblest in their Alma Mater, the name and reputation of Wellesley must be protected by rules which should be kept by the students of the present. Surely there is no sense of justice or loyalty in a student who accepts all that Wellesley has to give of environment, culture, and instruction and help of various sorts, and then fails to make even the slight return of courteous observance of regulations. To those who do not wish to follow the rules made by women of refinement and wise perspective for the good of the community, there is always open the alternate path of withdrawal from College. They should seek a college which has no fixed regulations or else establish a college of their own.

If it is argued that the students' conduct should be regulated by their own good taste and judgment, we answer it is a deplorable fact that they cannot be trusted in some cases. Even a few breaches of good conduct are sufficient to besmireh the reputation of the entire student body. What one Wellesley girl does that is open to adverse criticism is credited to "Wellesley girls" as a group. One may question the good taste and judgment of certain students who, while waiting for a morning train for Wellesley, will sit on a baggage truck in a suburban station and smoke cigarettes, drawing the uncomplimentary attention of commuters, and hypocritically displaying on their suit eases the label "Do it well for Wellesley." And one may doubt the good breeding and reliability of students who, although they (we hope) would hesitate to befoul the air by an unpleasant breath, will, in a spirit of bravado and in defiance of regulations they are pledged to keep, give themselves a few minutes' alleged pleasure with a cigarette, and then enter the Library or the class-room and leave a trail of obnoxious odor from their saturated clothing that soon becomes stale, stupefying air to be breathed by students and Faculty the rest of the day.

Because of the presence in the student body of even a few such thoughtless and lawless persons as these, rules are and, we fear, always will be necessary. Otherwise the authorities would be giving silent sanction to conduct unfitting the refined and cultured young woman who we would like to believe represents the true Wellesley student of the present.

"The measure of your ability is the measure of your responsibility."

*Two Alumnae.*

### LAW DA CAPO

*To the Wellesley College News:*

We query and quiz and criticize, and that manfully and manifoldly. Perhaps only thus do we nurture our developing ideas. It is undoubtedly good for all of us to express ourselves spasmodically under the stimulus of fresh thought. Out comes the typewriter, and eager-fingered we plunge in—where? Right in the middle, usually. Could we try for a moment to step back to the beginning on this much discussed question of law? The evolution of the governmental principle is essentially simple; it is we who confuse it when the inevitable conflict sets in between certain basic human characteristics and the logical conclusions of the principle of law. In the first place why do we have laws to regulate human living? The answer takes root in two readily acknowledged facts, the social character of man, and the diversity of individual interests and occupations. If men are to live together with a host of conflicting notions of daily conduct, each quite legitimate in itself, but in direct opposition to its neighboring notion, there is but one remedy from chaos, and that is in some mutually acceptable regulation, imposed either from within or from without. And since our individual vision of a whole community's needs is often warped by a personal bias, the regulation comes more successfully from without than from within the man. Hence Law: the expression of the will of the community, even though it force him to modify many a personal desire. Let us keep in mind for a moment that Law is the highest will of every individual, overtopping any purely personal wishes, because we realize that without it no desire could be fulfilled.

With this as a primary assumption let us look further. "Law," as Montesquieu remarked before the French revolution, "is the expression of the needs and will of the people." When we are thoroughly convinced that a law through changing circumstances is no longer the expression of the will of a people, what do we do about it? Have we a justification in breaking it? If we do, we are witlessly destroying the whole principle which we have so painfully set up. Owing to ever-changing circumstances a community is forever outgrowing its laws, and when that is publicly recognized every vigorous effort should be made to change it, but meanwhile it *is* law, and in destroying a part you undermine the whole. How can any man ask, "are laws worth keeping?" No matter what its content, if it is law, it is our own will to keep it, or to change it, but not to break it. Granted that we accept the principle of law there is no logical alternative to obedience. We may not like it; we may not even consider it good for others, but there is still no question of the worth of keeping it. Let us be honest and virile in our efforts to keep the existing laws the expression of the will of the whole community, but don't let us confuse ourselves into destroying our highest will.

*J. B. '28.*

### WELLESLEY CLUB SERVED AS MEETING PLACE FOR D. A. R.

A luncheon followed by a social meeting and musicale was given by the Lexington Chapter of the D. A. R. at the Wellesley College Club on Thursday, February 23d. Mrs. Alice Fay Stickel, Wellesley 1879-1882, Regent of the Chapter, presided. The guests of honor were State Regent Mrs. James Charles Peabody of Boston, State Vice-Regent Mrs. Stephen Hurd of Quincy, Head of the C. A. R., Mrs. MacDowell of Brookline, President of the ex-Regents' Club, Mrs. Amalia Young, and Mrs. Andrews, a graduate of Oberlin College, now a member of the Aloha Chapter of the D. A. R. in Honolulu, who is visiting in Cambridge.

The musicale which followed the meeting was delightfully given by Mrs. Laura H. Kelly of Lexington, a violinist of ability, and Mrs. Caroline Derby of Concord, who sang a number of well chosen ballads with rare charm, accompanied by Mrs. Nelson Bowers of Lexington at the piano.

### DIED

In Seattle, Monday, February 20, Mr. Henry J. Howard, father of Miss Grace E. Howard of the Department of Botany.

### AN EPITAPH-ELEGY FOR A LOBSTER
(lying in a zoological sink)

Far from his native ocean's mud,
Of friends and family bereft,
A lobster lies within this pan—
At least the part of him that's left.

He did not die a natural death,
A martyr for the cause of knowledge,
He drew through gills his final breath
To teach me Zoo in Wellesley College.

Nor has he decent burial,
These few remains were not respeeted,
His shell removed, his inmost parts
Were well[1] inspeeted and dissected.

The secret chambers of his heart
Were probed, his very nerve I stole;
Indeed I would have torn apart,
Could I have found it, e'en his soul.

Perhaps in lobster-paradise
He opens wide his mouth and sings,
His rostrum crowned with halo bright,
His claws developed into wings.

My sketches of his "brain"[2] and glands
My only souvenirs will be.
I loathe to part with him for aye—
And doubtless quite eut up is he.

Thus passes he (oh, could I too!)
My life with him forever ceases.
So dump him out and let him sleep
If not in peace, at least in pieces.

1 Conflicting evidence will be offered by Miss Hubbard.
2 Supra-oesophageal ganglion.

* * * * *

### SNATCHES FROM "WELLESLEY IN WONDERLAND"

'Tis the voice of the NEWS Board I heard them declare
You have boiled them too red, pray how do they dare?

Speak roughly to the Faculty
And squelch the rules that tease us
They only make them to annoy,
And never ones that please us.
Wow! Wow! Wow!

You are wise, dearest teachers, the NEWS Board declared
Yes, you're really uneommonly bright,
And yet you incessantly think us young babes,
Do you think at your age it is right?

Will you move a little faster, said the NEWS Board with a wail,
We are really daft on progress and our rules are getting stale.

How do Adminstrative minds
Improve their shining hours?
Invelgling little students with
Their deep and subtle powers.

They said it could not be like this
It really wasn't fair,
She talked to them, they talked to it
It got into a tear.

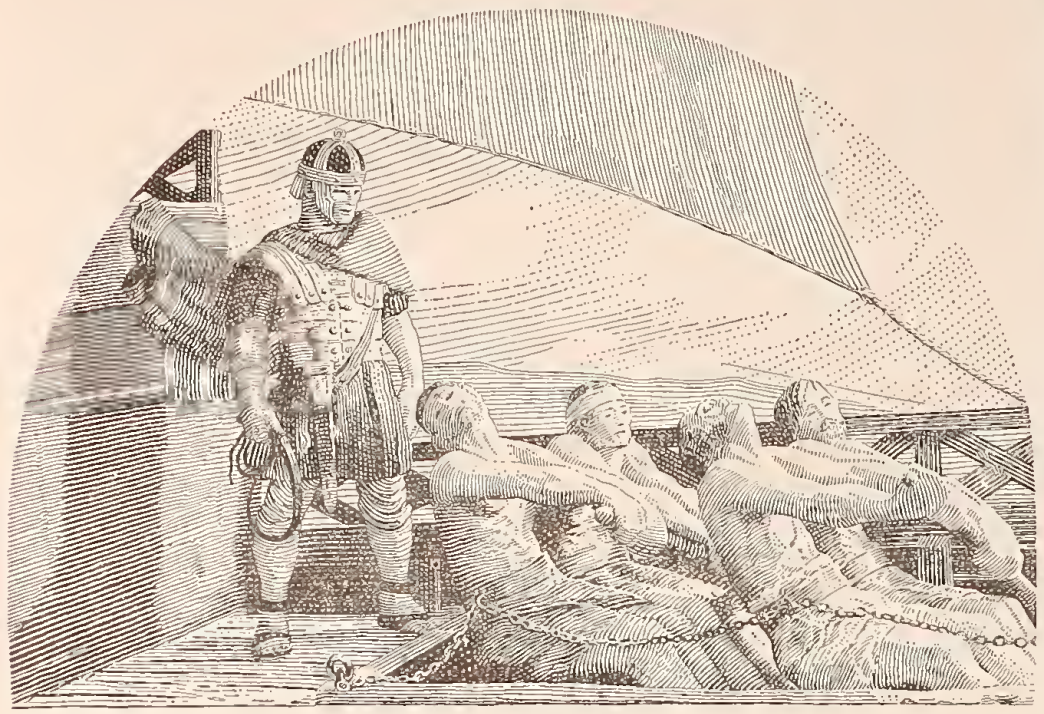
C. G. N. G.? Don't tell me that
A new one p. d. q.
And said we'll slaughter you.
They sobbed to it, it had a fit.

Close Quaters!

"FIRE SLAYER ADMITS KILLING NURSE IN ANONYMOUS NOTE"
—*New York Times.*

Lecture Notice: "To speak on Mountain Building."

Freshman: Which one is that? The one on Stone Hall Hill?



# Galley Slaves

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*Fri. and Sat., Mar. 2 and 3*

WILLIAM BOYD and BESSIE LOVE in

**"Dress Parade"**

Pathe News Comedy Pathe Review

*Mon. and Tues., Mar. 5 and 6*

FLORENCE VIDOR in

**"Honeymoon Hate"**

Comedy Educational Pathe News

*Wed. and Thurs., Mar. 7 and 8*

MARION DAVIES in

**"The Fair Co-Ed"**

Comedy

Paramount News Aesop's Fable

WEDNESDAY AFTERNOON ONLY

"The Trail of the Tiger," Chapter 7

*Fri. and Sat., Mar. 9 and 10*

MILTON SILLS and DORIS KENYON in

**"THE VALLEY OF THE GIANTS"**

Pathe News Comedy Pathe Review

## FOCUSSED ON THE SCREEN

Friday and Saturday, March 2 and 3, the Playhouse will feature *Dress Parade*, a picture filmed entirely at the West Point Military Academy. William Boyd and Bessie Love are on hand to supplement the realistic atmosphere with acting technique known only to Hollywood stars. The story, written by two West Point officers, shows the highly amusing efforts of an athlete to enter and go through the Academy, which is not inclined to accept him socially, all for the love of the Commandant's captivating daughter. After the successful outcome of events which seem to spell disaster, he meets her at the historic "Kissing Rock."

Monday and Tuesday, March 5 and 6, Florence Vidor comes to the Playhouse in *Honeymoon Hate*. As the title indicates, the picture is one of sophisticated life against a colorful background,—mostly Venice, with its strumming guitars and soothing waters, but also London and Berlin. Tullio Carminati, who plays the husband of the daughter of an American steel millionaire, first scored a hit as Constance Talmadge's hero in *The Duchess of Buffalo*. There is mad courtship, a tempestuous honeymoon, and then a surprising climax.

Wednesday and Thursday, March 7 and 8, Marion Davies is to appear on the Playhouse screen in *The Fair Co-Ed*, suggested by George Ade's play. The scenes were all made at Pomona College in Southern California, hundreds of genuine college students support the cast, and the picture generally promises to enlighten the average citizen on matters "collegiate." Bingham College, differing slightly from Wellesley, has men but no cars. The ban on cars seems likely to prevent our heroine from enrolling, but our hero, a devoted son of Alma Mater, is too good an advertisement. Johnny Mack Brown brings to the latter part his years of experience as halfback on the University of Alabama's famous football team.

## FALSE ALARM

There are days when our Alma Mater seems dearer to us than at other times. Certainly this was true of the noble towers of Hazard Quadrangle last week when on a calm Saturday afternoon we returned from the Library to see a mighty red fire-engine, a traffic jam and hordes of small boys and others in the Quad. Expecting to see Beebe a heap of smoking ruins we were disappointed to find there was not the remotest suggestion of, real roaring flames. Just another exhibition! This time it was the new hook and ladder which can stretch itself to reach the remotest tower window should the occasion require it. Therefore the village wishes the college to share expenses. At the demonstration were President Pendleton, Dean Tufts, and Business Manager Kayser. It is hoped they will aid the townsfolk, otherwise should fire break out the fireman might refuse to rescue the fair college maidens as punishment.

# The Theater

COLONIAL—*The Three Musketeers.*
COPLEY—*Yellow Sands.*
HOLLIS—*The Baby Cyclone.*
MAJESTIC—*Yours Truly.*
PLYMOUTH—*Straight Thru the Door.*
REPERTORY—*The Way of the World.*
TREMONT—*Wings.*
WILBUR—*Road to Rome.*

## THE ROAD TO ROME

There are ways of looking at things. At times one is willing to dismiss *The Road to Rome* as a clever farce, a little thin and a bit crude, but at more philosophical moments one finds in it a far more crucial meaning. It then seems to be another angle on the Babbitt motive, although treated in a very different manner. Sinclair Lewis is not as suave an author as Robert Sherwood is playwright, nor is he as tactful in mirroring contemporary life. It is far less dangerous to have Babbitt turned into a remote Roman, Fabius Maximus. It is also a lot more amusing. The play is veneered with a rapid fire of witty dialogue that can be as daring as it likes when Roman senators and Roman ideals are held to scorn. There are some, of course, who will look at the production through smoked glasses, seeing only a superficial, vulgar and trivial thing. They will isolate questionable lines and situations and say, "There. You see! Disgusting!" But that will be because they have missed the undercurrents of the play and failed to understand Amytis.

Married to Fabius for five tedious years, she has been thwarted and starved. A woman sensitive to beauty as well as beautiful, wanting to explore and find herself—and she is cooped up in wholly unsympathetic surroundings. The result is that at first she appears souless and at once flippant and bitterly cynical. With Hannibal she finds more than the breathless thrill of living which she sought in adventure, and through her influence draws him from the aimless drive of ambition to the "deep pools of quiet" where "history is a whisper in the infinite."

Of course one wonders if Hannibal would have left the road to Rome, if Jane Cowl had not been quite so delectable to look upon. Her acting here does not, however, touch her performance as Juliet. She is always the easy actress, but her charm is marred by some inartistic notes such as the exaggerated use of her hands. Indeed the play as a composition, suffered from lack of finish. It is interesting to speculate what Mr. Shaw might have done with the theme. The treatment here follows his method but with less workmanship than we would demand from the author of *Caesar and Cleopatra*.

As for Philip Merivale he was uncommonly likable and accomplished as an actor (though we suspect this opinion is somewhat colored by our not yet having outgrown the sentimental blindness of the matinee idol stage).

*D. A.*

# CAMPUS CRITIC

## EDITH WYNNE MATTHISON

Is it that we come to know her better? Or because practice makes perfect? Why is it that Edith Wynne Matthison becomes more charming with each subsequent visit to Wellesley?

On the evening of February 21, Miss Matthison read scenes from *Twelfth Night* and from Maeterlinck's *Sister Beatrice*. In the former she was aided by her husband, Charles Rann Kennedy. The confusion of characters and the rapid change of scene was enough to tax the ability of any monologuist and the fact that even those of her audience who did not know the play were able to follow the action with ease is sufficient proof of her ability.

But it was the second play that no one in the auditorium that night shall ever forget. One looks back and sees—not Edith Wynne Matthison seated with her book on her lap, speaking, but Sister Beatrice herself, in the chapel. One could describe that chapel; one would swear that he had been there himself witnessing the action that took place in it. And an even greater phenomenon—one would almost swear that he himself had witnessed the Miracle of the Flowers, action that did not occur in the play but was only described by the ecstatic nuns. To try to describe Miss Matthison's reading at this point is impossible. One didn't realize that there had been reading. But it must have been superb to have effected this.

As an encore we were given a few lines from *Henry VIII*, for which we are doubly grateful, considering that the preceding reading must have been very exhausting.

Miss Matthison's voice was youthful and extremely musical, and she well deserves her fame for perfection of speech. Indeed her gesticulation was almost unnecessary as her expression competently described the action.

*V. A. B.*

## WELLESLEY-WESLEYAN CONCERT

Wellesley and Wesleyan shared honors in a most interesting and well sung program last Saturday evening in Alumnae Hall. The Wellesley chorus delighted us with their skillful singing of extremely difficult polyphonic music. They sang the intricate antiphonals in clear and unaffected manner and showed to great advantage the varied voice combinations involved in them. The serenely impersonal Palestrina *Canzonetta*, and the lighter, more gay Weelkes *Madrigal* with its sparkling words made a nice contrast with the tuneful simplicity of the Brahms *Liebesliederand* with the rich tonal coloring of the strongly rhymical *Negro Spirituals*, and we loved the captivating swing of the Finale from *The Gondoliers*.

The Wesleyan Club relied more on sustained legato singing with sweet harmonies and rich tone coloring, with truly lovely diminuendos and crescendos. The blended harmonies in the unaccompanied *Campus Song* and the clear cut staccato singing in the piquant *Shadow March* made a lovely group with the calm, pure serenity of *Thou Art Repose*. The delicate nuances in the Sibelius number and the fine long crescendo and diminuendos in *The Long Day Closes* were exquisitely done. In all the Wesleyan selections it was sheer beauty of tone shading and the blending of voices which impressed us most. The least enjoyable part of the evening was the work of the Wesleyan Quartet which failed to appeal to our sense of humor as much as it did to the rest of the audience.

*M. D. L.*

## STUDENT RECITAL

The music department gave its first student recital last Friday afternoon in Billings Hall. The program was interesting and displayed quite a degree of skill on the part of all the performers. Especially worth mentioning were the two organ numbers, while the ease with which Mary Hoffman played *By Moonlight*, and the brilliance with which Edith Osgood played the MacDowell Concert *Etude* were quite remarkable. The voice numbers were sweet and pleasingly sung, and Florence Barley played the Bach *Prelude* and the MacDowell *Polonaise* very beautifully. The entire program follows:

Organ: Andante (Recitando) and Allegro assai vivace from the First Organ Sonata *Mendelssohn*
Jean M. King, 1929

Piano: Prelude and Fugue in B-flat major, Book I *Bach*
Elizabeth Muir, 1928

Impromptu, Op. 90, No. 2 *Schubert*
Janice Levine, 1931

Voice: Sapphische Ode *Brahms*
Volksliedchen *Schumann*
Im Treibhaus *Wagner*
Helen Wood, 1928

Organ: Caprice *Guilmant*
Mary Elizabeth Moore, 1929

Piano: By Moonlight *Brassin*
Mary Hoffman, 1931

Violin: Romance from D minor Concerto *Wieniawski*
Margaret Blackburn, 1930

(Continued on Page 7 Col. 1)

## *Out From Dreams and Theories*

### HIGH SCHOOL TEACHING

The desirability of high school teaching as a profession for college graduates was presented by Mr. F. L. Baeon, President of the National Association of secondary Sehool Principals, at a meeting hcld on February 24, under the auspices of the Personnel Bureau and the Department of Education.

Mr. Bacon places teaching among the learned professions, with law, medicine and theology. He emphasizes the importance of broad liberal culture as a background, of specialization In the subject to be taught, of equipment in one or two minor subjeets of a scientifie attitude toward teaehing problems, of a gcnuine love of books, of professional preparation for teaching by the study of Education.

The special attractions of the profession were set forth: the contaets with cultured people, the vivifying contacts with youth, the opportunities for real service, the large salaries at present offered, the generous vacations, the short hours.

The teacher should be considerate of others, loyal to her superior offieers, adaptable, willing to assist in extra-curricular activities, should have a sense of humor, should be neatly and conservatively dressed.

Mr. Bacon believes teaching to be the greatest of the salaried professions at present open to women.

### HARVARD INTERESTS STUDENTS IN POSSIBILITES OF FILMS

The series of lectures given at the Harvard Business School by fourteen prominent figures in the motion picture industry during the spring of 1927 arouse our interest in the possible future status of motion pictures as an art worthy of the attention of institutions of higher learning.

Although the need of college-trained women, both in the making of pictures and in all the subsequent business of negotiating for their showing, is becoming more and more apparent, the field is still so little explored by women that those still in college are largely unaware of the possibilities.

The present unpopularity of the average movie among people of discriminating tastes unfortunately prevents a wider interest in the cause of the pictures; this can only be overeome by the active participation of educated people in the work of bringing more of the pietures up to the high standards of art and educational value whieh are set every year by the growing number of outstanding films.

The question of renumeration is not the drawbaek here that It so often must be with the established arts. The motion picture industry has been too long on a practical business basis. And for women interested rather in the business end than in aetual production, there is a growing demand, especially to manage local theaters and to aet as agents for the selection and recommendation of suitable pictures for every sort of institution and loeal organization, the officers of whieh have neither the time nor the experienee requisite for choosing their pictures.

The introduction of lectures on moving pictures at Harvard would seem to Indieate that the university felt it ineumbent to eneourage young men of the highest training to apply their talent and edueation to the motion picture industry as mueh as to any other Industrial aetivity; it is a great step toward the eventual elevating of the cinema to an honored place In the Fine Arts Department of the university.

**WHAT ARE YOU GOING TO DO?**

**Try the Vocational Lectures**

**They May Help**

One on applied art and another on physical education are to be given this week.

**Monday and Wednesday at 4:40**

### WELLESLEY DAUGHTER CARRIES ON TEACHING IN NATIVE LAND

Wellesley is fortunate in having an ambassador of good will in Japan, Yoshi Kasuya of Nu, class of 1923. She has been adopted by the Wellesley Service Fund which, through her, scatters its good influence far and wide in the island emplre. Yoshi Kasuya is the daughter of a Buddhist mother, and first eame in touch with Americans and Christians in The Tsuda School for English Learning in Tokyo. She was so impressed by the fine quality, the disinterestedness and devotion of the women she met there, that she asked permission of her mother to become a Christian. This permission was withheld for four years but finally granted. It came then as a boon of inestimable joy. Perhaps that is why, to the Japanese girls who turn to Christianity, who have discovered it, yearned for its way of life, struggled for it against opposition, it is a vivid and animating and humanly liberalizing influence.

Yoshi Kasuya was graduated from Wellesley College a Durant Honor Scholar and Phi Beta Kappa and started home to become a teacher in her former college. Between Honolulu and Yokahama wireless messages brought news of the devastating earthquake. Her ship entered Yokahama to find the city in ashes, the harbor floating with the dead, the land in desolation. It was a tragic home-coming. With indomitable eourage, the Japanese set themselves to the task of rebuilding. Tsuda College was a heap of ruins. But it was not only a tradition; it was an imperishable ideal. Lumber from America was given by the Relief Committee, and three thin, little shacks were put up on the campus, for everyone felt that in the universal chaos and destruction, education was more important than ever, that the spirit and mind of the new Japan must carry on toward the highest and best.

#### Her Teaching Famous

Wellesley has helped in this reeonstruction by giving the salary of Miss Kasuya to the college, by making it possible for one of the loveliest and most high minded of Wellesley's daughters to interpret the things Wellesley stands for in her own eountry. The College is still housed in these nine wooden shacks, and two more of the same kind have been added. There have been no dormitories, no study rooms, between elasses the girls sit on the corridor floors. But the passion for learning—and it is a veritable passion among the young women of Japan—is such that materia! obstacles only serve to increase and purify it. Miss Kasuya teaches English Literature, Shakespeare and Nineteenth Century Poetry; she also teaches English and some Medieval History to students who are earnestly getting ready to be teachers. They go out to the schools all over Japan, Korea, and Formosa. So devoted are the graduates to English Literature under their young and inspiring teaeher, that those who are near Tokyo and are themselves teaching eome for a graduate class on Saturday mornings, and those who are at a distance, reeeive outlines and suggested readings and write papers at intervals. Miss Kasuya's work, which is Wellesley's work, multiplies far and wide in Nippon.

#### Situation Difficult

Sinee the earthquake which destroyed the capital city, the chief port, and the country side for nearly a day's journey, Japan has been hard hit finaneially. Her need to import, and the immense destruction of her power to export, has given her an unfavorable balanee of trade, a depreeiated eurrency, many, many failures in business. The gift of the Service Fund helps the struggling college, the head of whieh, Miss Tsuda, has been deeorated by the Emperor. It was the first In Japan to receive the government lleense for its would-be teachers without further examination. Miss Kasuya is an ambassador of good will and friendship to a eountry sorely strieken by disaster and even more deeply humiliated by the Exelusion Bill of 1924. We are proud of our representative, and proud to translate the better sentiment of Amerieans into terms of human and intellectual fellowship.

### JAMES ROWELL GIVES HISTORY OF CHRISTIAN SCIENCE HERE

On February 16, James G. Rowell, of The Mother Church, The First Church of Christ, Seientist, in Boston, lectured on the discoverer and founder of the doctrine.

It was the earnest study of the healings related in the Bible which led Mrs. Eddy to the discovery of the fact that true Christianity is scientifie. It was her spiritual mindedness, her fidelity, her love for mankind, and her perseverance in the faee of almost insurmountable difficulties that made possible not only the diseovery, but the establishment of Christian Science. This knowledge of God's all power and ever presence had healed her of an injury resulting from an aecident, declared by her physician to be fatal. She was convinced that this understanding would free mankind from every enslaving shackle. She had always been a faithful, earnest student of the Bible, but with her healing and the discovery that accompanied it, she delved into the Bible with increased interest and with a definite objeet in view. She wanted to know the Science of her healing. She longed to help free others from the bondage of sickness whieh many years of invalidism had taught her is slavery indeed. In due time she gained some measure of the desired understanding and was soon explaining the truth she had discovered to those who would listen. Many would not even listen, and many of those who did listen counseled her to drop her investigations. Mrs. Eddy applied her new found knowledge to eases of siekness and it healed others as it had healed her.

#### Perseverance

The early years following the discovery of Christian Scienee tested Mrs. Eddy's practical love for God and man. Any day she eould have dropped the effort to elothe her discovery in exaet and eoncrete terms. How easy it would have been to give up. She had been healed herself; she had brought health and comfort to many others, why not be satisfied. How easy to have become discouraged by the ridicule, the rebuffs, the lies of those animated by hate, and to have aceepted the advice proffered by well-meaning friends to leave the subject alone. But Mrs. Eddy was as one working under orders. She had had a glimpse of the loving, ever present Christ, Truth, and this sustained and encouraged her as her diseovery unfolded and finally found full expression in the Christian Scienee Text Book, Science and Health with Key to the Seriptures. Mrs. Eddy's statement of Christian Scienee is a final revelation of Truth. She has given this revelation to the world in such clear words and illustrations that any earnest seeker can understand and prove its teachings. She has presented the fact of the allness of God, good, and the nothingness of evil. Nothing more can be said. Just as Jesus himself did, she has demanded demonstration as proof of understanding. All that has been written or spoken truly on the subject of Christian Science has been based on the statement of truth as found in Science and Health. All that can ever be truly said on this subject will but present to thought in other words and illustrations the same truth that Mrs. Eddy has already expressed in perhaps a thousand ways in her text book. Gratitude wells up in our hearts, but let us not forget that our sincerity is proved only by our deeds.

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### STUDENT RECITAL

(Continued from Page 5, Column 5)

Piano: Nocturne in G major, Op. 37, No. 2 *Chopin*
Jean Hays, 1929
Prelude in C-sharp minor *Bach*
Polonaise *MacDowell*
Florence Barley, 1929
Voice: The Asra *Rubinstein*
The Pretty Creature *Wilson*
Janet McLellan, 1931
Piano: Jardins sous la pluie *Debussy*
Marcia Purmort, 1930
Concert Etude *MacDowell*
Edith Osgood, 1930

*M. D. L.*

## THE MARK OF ZORRO

An evening's hilarious entertainment was supplied by the Athletic Association's choice of *The Mark of Zorro*, a Hollywood masterpiece dating back to the dim days of 1920, as a fitting offering for the altar of the new Swimming Pool. The attitude of the audience, which did much to enhance the enjoyment of the picture, was determined before the lights went out by peanuts, Hershey bars, and the enthusiastic anticipation of Johnnie Jones' performance at the piano.

*The Mark of Zorro* depicts a phase of the history of California from two points of view. In the first place, the story shows life as it was—perhaps—in the days of the Spanish rule of a century ago. In the second place, photography, acting, and make-up reveal Hollywood methods as they were—certainly—in 1920. The perennial Douglas Fairbanks has grown ten years younger in the last eight years, what with the new magic of greasepaint or Kleig lights, or whatever it may be, which has been perfected during that time.

It was indeed a pleasure in these sophisticated days to see again a movie which really lived up to what the parodies of stock characters and situations of "film land" would lead one to expect. The heroine really *was* pure and innocent, and coy, and she really *did* express scornful rage with imperiously raised chin, turned shoulder, and flashing eye. Noah Beery was a villain who actually had a little black moustache, and who narrowed his eyes and smirked evilly when first he took an "appraising glance" at the lady in question. In spite of that over-weight look, which belied his agility, Doug. did his stuff in the old style, leaping gracefully over upturned tables, and discomfited gentlemen, bounding onto mantelpieces and balconies, and dashing up and down the walls of buildings with the greatest ease. And his teeth were lovely. As a swordsman so skillful that he could play about with his struggling opponents, the hero, just returned from Spain, also had opportunity for exhibitions of his athletic grace.

One scene is worthy of mention, because it must so have taxed the ingenuity of the scenarist to introduce it into a movie which was not "French Revolution." Amid the horrors of a filthy prison, surrounded by the "dregs of society," the distinguished Don Carlos stands, protecting with one arm his aristocratic wife and with the other his lovely and unsullied daughter. The light just touches his silvery, unbowed head, and their lovely, stricken faces. Shades of the Bastille!

Aside from the good, old fashioned, love-interest, intense drama was introduced by the patriotic fervor for the abolition of Oppression with a capital O. It is in defense of the poor and the unjustly treated that the masked but gallant Zorro goes about, ruining the beauty of officers of the villainous governor. With a fiery speech he wins "every caballero in the pueblo," according to the euphonious sub-title, to his cause. After many thrilling rescues and narrow escapes, the identity of Zorro with the supposedly chicken-hearted suitor of the heroine (the audience knew all along), and the true nature of the unspeakably evil Captain Ramon, are revealed. And true love reigns side by side with justice in the land.

*E. U.*

## MORE REVIEW OF NEW YORK STAGE

Last week we covered the really outstanding plays in New York. For this week must suffice the fair and entertaining but not extraordinary pieces. Of these one of the most amusing and brilliant is the *Royal Family* by Edna Ferber and George S. Kaufman, one an experienced story teller, the other an experienced playwright. The play concerns a family of brilliant actors all possessed of an excess of temperament which makes life inside their crowded duplex apartment a most complicated series of events. The writers have combined individualized and rounded characters, an illuminating plot, visual action, and sparkling dialogue.

*Escape* by John Galsworthy is very well handled but it is the play itself which is most interesting. It is a drama of original sin which means here a sporting spirit, a sense of humor, a predilection for giving the under dog a chance. Mat Dennant accidentally kills a man. In his attempts at escape most people have enough original sin to try and help him. Others endeavor to deliver him to "justice." The play is marked by Galsworthy's good craftsmanship and exhibits good dialogue and natural progressive action. It is "glowing," "buoyant," "illuminating" and "delightful."

*The Queen's Husband* is evidently a charming spectacle of a hen-pecked King. It exemplifies one of the modern tendencies to humanize and ridicule characters and types which have usually been considered more or less seriously or at least romantically. The same tendency is seen in *The Road to Rome*. This king plays checkers with his flunkies while the queen carries out the regal ceremonies, but in the moment of stress he is not found wanting.

*And So to Bed* is a pleasing dramatization of Pepys's diary. One of the philandering episodes which he so candidly relates in his diary forms the basis of the plot. It seems evident that he neglected the charms of his own orchard in climbing into some one else's, for the delightful Mrs. Pepys enchants King Charles for a few minutes. The play verges frequently on farce and is rather harmlessly naughty. The acting is good.

*The Trial of Mary Dugan* is a rather unsavory retelling of tale of the beautiful and essentially good girl who falls from grace from the best of motives. The play is a little unusual in its organization for all the action takes place in a court room. There is no curtain and one arrives at the theatre to find scrubwomen putting the court room in order. The acting is good, especially that of Mary Dugan.

(Continued on Page 8, Col. 2)


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## CALENDAR

**Wednesday, Feb. 29:** 8:15 A. M. Morning Chapel. Professor Kendrick will lead.
4:30 P. M. Chapel. Dr. Merrill will speak on "The Inner Life of a Christian."
7:00 P. M. Washington House. Discussion Group led by Dr. Merrill.

**Thursday, March 1:** 8:15 A. M. Morning Chapel. Miss Doris Miller, '23, will lead.
Note: The next meeting of Academic Council will occur on March 15.
4:30 P. M. Chapel. Dr. Merrill will speak on "The Outer Life of a Christian."
7:15 P. M. Shafer Hall. Discussion Group led by Dr. Merrill.

**Friday, March 2:** 8:15 A. M. Morning Chapel. Dean Tufts will lead.
7:30 P. M. Alumnae Hall. Meeting of Mathematics Club in Alumnae Room.
7:30 P. M. Shakespeare House. Meeting of Cosmopolitan Club.

**Saturday, March 3:** 8:15 A. M. Morning Chapel. President Pendleton will lead.

**Sunday, March 4:** 11:00 A. M. Memorial Chapel. Preacher, President Bernard Iddings Bell, Saint Stephen's College, Annandale-on-Hudson, New York.

**Monday, March 5:** 8:15 A. M. (promptly) Billings Hall. Current Events. Miss Tooker will give the review.
4:40 P. M. Billings Hall. Professor Joseph Redlich of the University of Vienna and visiting professor at Harvard University will give the first of a series of three lectures on "The National Idea and Democracy in Europe since 1815." Open to all. (Department of History.)
4:40 P. M. Art Lecture Room. Mr. Royal B. Farnum, State Director of Art Education, will speak on "Applied Art as a Vocation." (Committee on Vocational Information.)

**Tuesday, March 6:** 8:15 A. M. Morning Chapel. President Pendleton will lead.
8:00 P. M. Alumnae Hall. Mr. George William Russell ("AE") will speak on "The Foundations of Mystical Poetry." Mr. Russell will read from his poems and speak on his philosophy of life. All are cordially invited. (Department of English Literature and College Lecture Committee.)

**Wednesday, March 7:** 8:15 A. M. Morning Chapel. Professor Lockwood will lead.
4:40 P. M. Room 124 Founders Hall. Professor Elliott, Director of the Department of Hygiene and Physical Education will speak on "Opportunities in the Field of Physical Education." (Committee on Vocational Information.)
7:00 P. M. Washington House. Christian Association Meeting. Professor Kirtley Mather of Harvard University, will speak on "Science and Religion."

## ALUMNAE NOTES

### ENGAGED

'25 Florence S. Wyle to Mr. L. Allan Beckhard, Boston University '23.

### MARRIED

'24 Marian J. Schmaltz to Mr. Stanley M. Rubel, January 28, in Chicago.

### BORN

'14 To Sophie Tillinghast Crolins, a son, Peter Clarkson, January 4, in Orange, N. J.

'21 To Janet *Purvin* Mange, a son, Franklin Edwin, February 12.

### DIED

'14 Mrs. Samuel James Sherer, mother of Elizabeth Sherer Murray, January 11, in Chicago, Ill.

'20 Mr. Edwin M. Chandler, father of Elzura Chandler Paul, October 8, 1927.

## COLLEGE NOTES

The C. A. Board had a business meeting Monday evening, February 20 at Agora. A nominating committee was chosen.

Miss Blanchard of the central Y. W. C. A. in Boston was present at the Board Meeting of the Wellesley Christian Association at Agora, Sunday evening February 26.

The financial results of "The Mark of Zorro" were more than pleasing—$200 more than pleasing! The movie itself was delightfully received, laughter bolstering up the fiendish plot and music drowning the most melodramatic moments. But we were disappointed—there were no peanuts!

### ENGAGED

On Thursday February 16, Helen Snyder gave a tea, announcing the engagement of Alice Hebberd, '28 to Hermann Friedrich Engelbach, Illinois College '24, Harvard Medical School '28.

### FAULTS OF MODERN LIFE ARE AT ROOTS OF COLLEGE EVILS

(Continued from Page 3, Col. 2)

superficially emotional rather than vital. As long as undergraduates leave the preservation of that great contribution of the Middle Ages and of the mediæval universities—the consecration of learning—to faculty members, professional students, and a mere handful of their own number, their collective life will remain disorganized. This disorganization in student thought is a result of unprecedented social changes which have occurred in America during the past seventy-five years."

The haste which characterizes life in these days is one of the most detrimental factors to the colleges "Hastiness in mental activity breeds superficiality. Our people are so intent on absorbing all of the ideas which come flooding in on them that they do not go deep anywhere. The daily newspaper, with its headlines designed to give hurried readers the gist of events, encourages them to secure a smattering of all the news and a real knowledge of none of it. The students obtain a little knowledge of many fields but are rarely led to a vital understanding of any one of them."

Another result of this haste is that it is developing a harmful love of excitement which constantly demands the superlative in all forms of pleasure. Also "Commercialism in the sense of an undue preoccupation with the production, appropriation, and consumption of material things,—and the necessity of conquering the continent, the shifting character of the population, the constant influx of immigration, the relatively low degree of family pride, and the shallowness of our institutions of secondary education have all been hostile to the development of a strong cultural organization."

### MORE REVIEW OF NEW YORK STAGE

(Continued from Page 7, Col. 3)

**Le Galliene Making Good**

We said that none of these pieces were extraordinary and while we still hold that none of Eva Le Galliene's plays are remarkable, her whole attempt and ambition is. In a dingy theatre she is putting on a repertory of five or six plays with a top price of $1.75. In a town where one expects to pay $4.00 to $8.00 for a good seat at a good play this is indeed remarkable. Miss Le Galliene has a subscription list now of 10,000. She hopes to make it 200,000 when the top price for seats will be 75 cents. At the present time she is showing a decided preference for foreign plays. Dutch, Danish, Spanish and Italian dramas form the nucleus of her repertory. Most of them are serious. They are thoughtfully and intelligently acted and directed. When one is finished or tired with everything else, the Civic Repertory Theatre can be relied on for something worthwhile at least.

## SURPRISING DISCOVERY MADE BY A FRESHMAN OF WELLESLEY

That a freshman should discover the Thrift Shop is not in the least startling, but that she should have to find it for herself is surprising. Why didn't someone tell her about it? Or didn't anyone know?

The Thrift Shop located over Liggett's Drug Store offers an excellent means of disposal for everything a college girl doesn't want. All those winter dresses that we simply can't wear again and again and hate to throw away will be accepted gladly, and sold by the Thrift Shop. Magazines, books, victrola records, everything is welcome there. The proceeds of the shop go right back to the college, too, for the Student Aid Fund.

The Thrift Shop also has a most convenient ticket agency through which good seats can often be procured for the Boston shows even after the theaters themselves are sold out.

Mrs. MacDougall who has had charge of the annual Wellesley rummage sales for six years is manager of the shop. It exists for the benefit of Wellesley and Wellesley girls. How about some support from

*1931.*

### PHI BETA KAPPA REFUSED

A Dartmouth senior has just refused to become a member of Phi Beta Kappa. He declared "that the present system of marks in college does not necessarily signify ability, in his estimation at least, and that he failed to see any honor attached to membership as a result."

The NEWS board had a supper meeting at Z. A. Monday February 20 for discussion of policy.

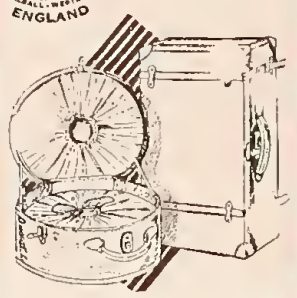
Tuesday, February 21, Mrs. Irish entertained the house-mothers for luncheon at Dower House. Investigation of the attic kitchen proved to be the chief diversion.

Homestead gave a bridge party last Saturday afternoon. The proceeds are to go to the Swimming Pool Fund.

Dower gave a tea dance Saturday, February 25.


ESTABLISHED 1821 MARK CROSS FACTORIES WALLSALL-WEDNESBURY ENGLAND

*"Cross" Hat Box or Week-end Case $10.00*



—for the woman traveller. Smart in appearance and light in weight. Black enamel cloth, re-inforced with black or tan leather binding. 18 and 20 inch diameter, 9 inch deep. Week-end Case—black enamel cloth—to match; 24, 26 and 28 inch.

**The World's Greatest Leather Stores**
**Boston, 145 Tremont St., near Temple Pl.**
*New York, 404 Fifth Ave., 175 Broadway.*
Dealers Throughout The World

**You Need Pay No More—You Need Never Buy Another Pen**

Parker Duofold writes more easily because of Pressureless Touch. The light weight of the *pen itself* starts and keeps it writing. No effort, no fatigue. There is Jeweler's Precision in its making, so it *stays accurate* if you use good ink and keep it clean.

*Non-Breakable*

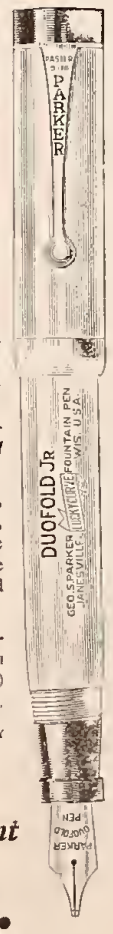
Then Parker Permanite Barrels (28% lighter and 100 times stronger than the rubber formerly used) make the Duofold *Non-Breakable*. Thus Duofold features are *protected* against damage.

Six graduated points, three sizes of barrels, five flashing colors, give man or woman wide selection to suit hand and taste.

Look for "Geo. S. Parker—Duofold" on each pen (pencils to match) to be sure of the genuine.

THE PARKER PEN COMPANY
JANESVILLE, WIS.

Red and Black Color Combination Reg. Trade Mark U. S. Pat. Off.




*The Permanent*

**Parker Duofold Jr. $5**

Lady Duofold $5
Over-size $7



If you're one of those dainty moderns who are "little but oh, my!" you'll adore the Junior Misses' Shops at Jordan's . . where sizes and style both fit.

Seeing yourself as others see you is possible here, because you can ask to have any frock or coat modeled for you by a girl of your own type.

*Junior Misses' Shops*
on the second floor-main store

Jordan Marsh Company



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**A Pratt's Tour**
Established 1895 In a party of 20
*Conducted by*
**MISS SARAH MARQUIS**

**If you would enjoy the delights of European travel without its discomforts, see**
**ELISABETH MARQUIS**
**408 Pomeroy Hall**
**Sailing First Cabin**
**S. S. Montclair, June 22nd**



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*The Academic Year for 1928-29 opens Monday, October 1, 1928.*

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Sailing from Boston June 10th
Sailing from Cherbourg September 15th

THE SUMMER SCHOOL AT OXFORD
From Monday, July 9th, to Saturday, September 1st.

HENRY ATHERTON FROST — *Director*
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*At Harvard Square*

Preserve the few remaining hours for sleep by eating easily digestible food. Collegians the country over are confining their after-the-dance suppers to

**Shredded Wheat**

WITH WHOLE MILK OR CREAM